

Museum Friday Trips for 2019-2020

October 11, 2019 – Walking tour of Oakland City Murals, led by former Woman's Club President Sue Krumbein. The streets of Oakland are filled with more than 1,000 murals, making the city itself a museum. This is not graffiti: The city, business, and community leaders have sponsored artists from all over the world, as well as Oaklanders. The murals range from depictions of Chinese mythological figures to representations of social activism through the medium of art. This will be a gentle 1 ½ hour walk on level ground in safe neighborhoods. Lunch is included at Agave Restaurant. **All inclusive cost \$80.**

November 8, 2018 –James Tissot: Fashion & Faith at the S.F. Legion of Honor

Presented with the Musee d'Orsay, Paris, this retrospective is the first major reassessment of the artist's career in over 20 years. Tissot's ebullient society paintings reveal rich commentary on 19th Century fashion, society and politics in Paris and London. Highlights are 60 paintings as well as cloisonné enamels and photographs of the era. Lunch is on our own at the Legion Café. **Cost \$50.**

December 13, 2019 -- St. Joseph's Art Society, San Francisco

The Chronicle, Vanity Fair and Architectural Digest tout this brought-back-to-life Romanesque-Revival church as San Francisco's "glam new art space." Artists in residence fill the soaring spaces of this renovated SoMa landmark with contemporary sculptures and furniture. Sumptuous furnishings and antiques Assouline Book Salon, Carpenters' Workshop Gallery and a French Apothecary Boutique round out this amazing, innovative art experience. Special holiday lunch at Greens' is included after the visit. **Total cost \$105.**

January 10, 2020 – No Spectators: The Art of Burning Man at the Oakland Museum.

Spectacular artwork and large-scale installations from one of the most celebrated cultural events in the world are featured in this immersive and multi-sensory experience. For all its wondrous art, Burning Man is a festival based on its famous Ten Principles, including civic responsibility, decommodification, and "radical inclusion." This is the first major museum exhibition to show the art of the event. Lunch is on our own at the museum's Blue Oak Café. **Cost \$50.**

February 14, 2020 – Lost at Sea: Art Recovered from Shipwrecks at the Asian Art Museum

Ceramics and sculptures lost for hundreds of years in shipwrecks will be on display at the Asian Art Museum. Over 250,000 blue and white ceramic bowls, plates and jars made for export as well as sculptures from the ancient Cham culture were recovered from the bottom of the sea. Known as the Hoi An Hoard, these treasures also inform us about former trade routes and colonial enterprise. Lunch on our own at the museum café. **Cost \$65.**

March 13, 2020 – Oceanic Art Collection of the De Young Museum, San Francisco

The majority of this collection comprises the famous Jolika Collection of shields, masks architectural sculptures, decorated weapons, textiles and bizarre objects of practical use, all that have beauty in their making. Based on myths and ancient religious themes, the pieces demonstrate the people's extraordinary resourcefulness and creativity. Materials used include shells, rock, feathers, bone, bark, wood leaves, nuts and seeds, human hair, with natural dyes. The exhibit shows a unique view of the world and the human place within. Lunch is on our own at the De Young Café. **Cost \$45.**

April 17, 2020 — David Park: A Retrospective at the Museum of Modern Art, S.F.

David Park is best known as a founder of Bay Area Figurative Art, along with Richard Diebenkorn and Elmer Bischoff. Park explored the human body and its relationship with its surroundings and other people. Inspired by Abstract Expressionism in New York, he brought the same energy and painterly elements to this painting in the Bay Area. This is the first major museum exhibition in more than 30 years to present his work. Lunch on our own at the museum café. **Cost \$70.**

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Please sign up for one or more trips (the entire season) by sending a check to Judy Frost. Judy manages reservations, payments and waiting lists. Cost includes the bus, museum admission, docents and—where indicated—lunch. **Total cost for the entire season is \$465.**

Make your check payable to: The Woman's Club of Palo Alto. Send it to Judy at 1991 Bryant St., Palo Alto 94301. Include a note with the check saying which trips you wish to attend.

Space is limited to 24. **No refunds unless cancellation is at least 2 weeks in advance and a waitlist exists.** Members may invite non-member guests two weeks before a trip if there is room. Judy maintains the list. To guarantee your seat, subscribe as soon as possible.

The bus leaves and returns to the California St. train station, usually leaving at 9:00 a.m. and returning by 3:00 p.m. Notice of exact times will be sent a few days before the trip.

If there are any changes in your reservation please contact Judy.
(judyfrosty@gmail.com, 650-327-3496)