

2018-2019 Museum Fridays Schedule:

October 12—Minnesota Street Project galleries. Extolled by the New York Times as “America’s next great art neighborhood,” the Minnesota Street Project offers space for 27 galleries and two dozen rotating artists. We will meet with several gallery owners who will explain their works. Lunch will be on our own at Basharam Restaurant within the building. **Cost \$40.** Bus for this trip will leave at **10am** from CA Ave. train station Palo Alto.

November 9—Legion of Honor: Jewels of the Maharajas. Jewelry, including diamonds, emeralds and rubies were used by the maharajas of India on ceremonial occasions and on weapons and art works. Gender plays a significant role in the exhibition, as the most splendid jewelry was supplied exclusively for the male rulers of India. After our docent-led tour, lunch will be on our own. **Cost \$45.** Bus for this trip will leave at **9am** from CA Ave. train station Palo Alto.

December 14—Christmas at San Francisco’s Grace Cathedral. On Nob Hill, Grace Cathedral is one of the finest examples of French Gothic architecture in the country. It’s famous for its gilded Ghiberti doors, where our docent-led, behind-the-scenes tour will begin. A special installation for the holidays will inspire. Lunch is together at the unique upscale La Mar Cebicheria Peruana on the Embarcadero. **Cost including lunch \$95.** Bus for this trip will leave at **9am** from CA Ave. train station Palo Alto.

January 11—The World of Charles and Ray Eames, Oakland Museum. The innovative husband and wife duo made significant contributions to the development of modern architecture and furniture. Among their well-known designs is the Eames lounge chair. They have been honored by the issuance of a postage stamp in their honor and by the Industrial Design Society of America as “the most influential designers of the 20th century.” Lunch on our own at the museum café. **Cost \$50.** Bus for this trip will leave at **10am** from CA Ave. train station Palo Alto.

February 8—S.F. Museum of Craft and Design. The museum is part of the growing and vibrant Dogpatch neighborhood and is the only museum currently devoted to modern and contemporary craft and design. Exhibitions we will see on our docent-led tour include Gustavo Perez (craft), Tex Gieling (jewelry) and Al Farrow (sculpture). Lunch at Delancy Street Restaurant. **Cost including lunch \$80.** Bus for this trip will leave at **10am** from CA Ave. train station Palo Alto.

March 8—Monet: The Late Years and Gauguin: A Spiritual Journey, Two docent-led tours at the De Young Museum (before and after lunch). The Monet exhibit features paintings from the final phase of Monet’s career inspired by his garden at Giverny. His radical late works redefined his impressionism as a forebearer of modernity. The Gauguin works are the first exhibit at the Fine Arts Museums dedicated to him, and include more than 50 items from his time in the Pacific. Lunch on our own. **Cost \$65.** Bus for this trip will leave at **9am** from CA Ave. train station Palo Alto.

April 12—Kimono Refashioned, S.F. Asian Art Museum. The exhibit explores the influence of Japanese kimonos on the international fashion world. Lunch will be on our own at the acclaimed museum café, recently reopened. **Cost \$65.** Bus for this trip will leave at **9am** from CA Ave. train station Palo Alto.

Please sign up for one or more trips (or better yet the entire season) by sending a check to Judy Frost judyfrost@covad.net, (650) 327-3496. Include a note saying which trips you wish to attend. Make out your check to Woman’s Club of Palo Alto and send it to Judy at 1991 Bryant St., Palo Alto, CA 94301. Total for seven trips: \$440. 24 person limit per trip. Bus returns to train station at approximately 3PM.

No refunds. Members may invite non-member guests two weeks before a trip if there is room on the bus. Judy maintains the list.